

Your LAMDA Year at Holyport

A term-by-term road map of what to expect — from first lesson to exam day

AUTUMN TERM

September — December

Grade & Script Selection

- Assessing each student's level and experience
- Selecting the right LAMDA grade for each individual
- Choosing pieces, characters and poets that suit the student

Foundation Skills

- Building core communication: voice, diction and expression
- Exploring pieces in depth — finding the story and character
- Learning scripts and beginning to make them our own
- Movement, physicality and presence on stage

Performance Preparation

- Bringing pieces fully to life
- Polishing delivery, timing and emotional truth
- First confident run-throughs of complete pieces

SPRING TERM

January — March

Second Script Selection (if required)

- Some grades require two contrasting pieces
- Finding the ideal second piece to complement the first
- Getting to know new characters and texts quickly

Knowledge Section

- Understanding Areas, Levels and Semiotics
- Exploring audience, context and performance purpose
- Building exam knowledge alongside practical piece work
- Q&A practice to build confidence and fluency

Building the Performance

- Deepening character work and emotional truth
- Strengthening consistency across full run-throughs
- Growing in confidence with every rehearsal

SUMMER TERM

April — July

Final Polish & Refinement

- Fine-tuning every detail to exam standard
- Building stamina and consistency under pressure
- Addressing any last areas for improvement

Mock Exam Preparation

- Running lessons in full exam conditions
- Practising Q&A and knowledge delivery
- Building exam-day confidence and familiarity

★ Summer Exam — June/July ★

- The culmination of a year's hard work and progress
- Held at Holyport College — date confirmed in the autumn term

Entries close 6 weeks before the exam date

Exam dates are confirmed early in the autumn term; entries close six weeks before the exam. Your teacher will keep you fully informed.